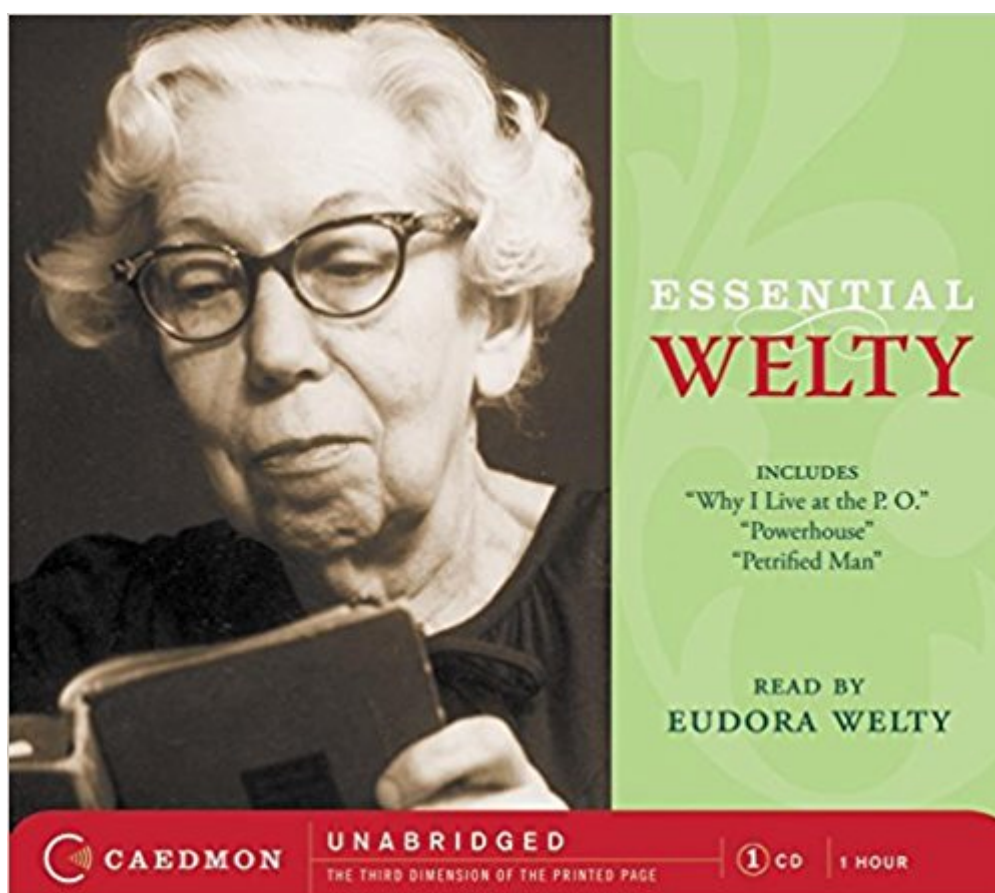


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Essential Welty CD: Why I Live At The P.O., A Memory, Powerhouse And Petrified Man



Synopsis

In 1956, Caedmon had the great fortune to record Eudora Welty reading some of her finest stories. In her sweetly vibrant Mississippi drawl, Ms. Welty deftly draws the listener in to the uproariously multilayered "Why I Live at the P.O.," the spontaneous "Powerhouse" and the insightful voice of women's truths in "Petrified Man." Ms. Welty's reading brings immediacy and resonance to these wonderful tales.

Book Information

Audio CD: 1 pages

Publisher: Caedmon; Unabridged edition (June 27, 2006)

Language: English

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Product Dimensions: 5.4 x 0.3 x 4.7 inches

Shipping Weight: 1.6 ounces (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 stars 12 customer reviews

Best Sellers Rank: #1,141,911 in Books (See Top 100 in Books) #109 in [Books > Books on CD > Literature & Fiction > Short Stories](#) #1885 in [Books > Books on CD > Literature & Fiction > Unabridged](#) #3272 in [Books > Books on CD > Literature & Fiction > General](#)

Customer Reviews

Eudora Welty's long list of memorable novels and short stories includes *A Curtain of Green*, *The Wide Net*, *The Golden Apples*, *The Bride of Innisfallen*, *Delta Wedding*, *The Ponder Heart*, and *Losing Battles*. She was awarded the 1972 Pulitzer for Fiction for *The Optimist's Daughter*. Ms. Welty died in 2001 at the age of 92. Eudora Welty's long list of memorable novels and short stories includes *A Curtain of Green*, *The Wide Net*, *The Golden Apples*, *The Bride of Innisfallen*, *Delta Wedding*, *The Ponder Heart*, and *Losing Battles*. She was awarded the 1972 Pulitzer for Fiction for *The Optimist's Daughter*. Ms. Welty died in 2001 at the age of 92.

For many years, Caedmon offered a cassette set of Miss Welty reading her own work. I loved it so much I wore one out and bought another one! I just bought this CD and was quite disappointed to find that only about half of the cassette is represented here. Why? Some of my favorites are not on here. Same recordings as the cassette, so where's the beef? This is good so far as it goes, but for any other Welty fans out there who already have Caedmon's cassette album of this same work,

roughly half of it is missing from here. I hope they will correct this error.

Here's what I wish I'd known before I spent money on this (and I'm assuming any other HarperAudio CD): The CD is called "Unabridged." Because of the cover photo, I assumed it was the same material as was on the cassette set entitled "Eudora Welty Reads" (2 copies of which I've worn through). Obviously, this was my mistake since the two stories missing ("A Memory" and "A Worn Path") that are on the cassette set are not listed; but others may make the same assumption I did because of the identical cover picture. But there's more -- much more -- to complain about here: Not only do you only get 3 of the 5 available short stories, but the CD includes a lecture from actress Cherry Jones about how we should read to our children and buy more CDs from HarperAudio to do so. Besides considering any recording of Welty reading a treasure, I listen because her voice puts me into a deep state of peace -- which was destroyed by the opening intro by a saleswoman and then a lecture about reading to children on a CD that is clearly for adults. Because it is a CD, this means you have to hear this garbage everytime you listen unless you are quick to the "skip" button. I'm assuming, since the advertising is so inappropriate, that it is tacked onto every HarperAudio CD. I went to the website to complain, but there is no address for complaints. So I wrote to the "corrections" dept and asked for a response. I never received one. This CD is not unabridged and you are paying to listen to advertisements that are nowhere listed in the materials. I don't know how long the Cherry Jones thing went on because I turned off the CD in disgust.

I have loved, adored and admired Miss Eudora Welty's magnificent writing since I read "Why I Live at the P. O." in high school. Stella-Rondo and Sister's fights just tickled my funny bone to the max, especially because I have two sisters and we were always fighting about something, so I related, totally. The characters of Mama, Papa-Daddy, Sister, Stella-Rondo and Uncle Rondo are like no other characters you will ever encounter in literature, I can promise you. There has never, ever been another writer like Miss Welty with her unique, quintessential Mississippi outlook on life. When Uncle Rondo puts on Stella-Rondo's flesh-colored kimono (after drinking a bottle of a prescription---which he does every 4th of July), and saunters around the back yard, I was in stitches. But to find this CD of her reading her own work (ALL of my favorites!) was like finding a hidden treasure. I've just about worn the poor CD out from playing it. If you're a fan of Miss Welty, this is a must have. If you haven't read her stories yet, DO IT NOW! To misuse a quote by Faulkner, Miss Welty's 'Why I Live at the P. O.' is worth any number of old men. LOL!

The Southern voice! I have loved Miss Welty's works since I was in school at Millsaps College (Jackson) and Miss Welty was Writer-in-Residence. These three stories are among her best. I play them for my Central Texas College students, and they laugh and laugh! Why this lady never received the Nobel Prize for Literature, I will never know!

Miss Welty requires no flattery from my humble self, but she's been a joy and inspiration for 50 years and this piece read aloud by the author is hilarious with undertones. Get it.

One of the tracks is bizarrely sped up. It's great to hear her voice but I haven't found a player that I can slow it down to how it should be heard.

Hearing Eudora read her stories, esp. the P.O., is pure delight!

Hearing Mrs. Welty reading the stories herself added clarity and enjoyment. The cd and packaging was in great condition. Worked well in my car's cd player.

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